

5.1 Geburtstag Teil 3 Tango

Kl./Git.

nicht triolisch

Handwritten musical notation for measures 2 through 8. The top staff shows chords and the bottom staff shows a melodic line. Measure numbers 2, 4, 6, and 8 are circled. Dynamics include *mf* and *f*.

Chords: Gm CmGm, Cm Gm, D, D, Gm CmGm, Cm⁶ D, D⁷ Gm, Gm

Handwritten musical notation for measures 9 through 17. Measure numbers 9, 11, 13, 15, and 17 are circled. Dynamics include *f*.

Chords: Gm, G^o, D, (D⁷)Cm⁶, GmD⁷, Gm(m), GmA⁷, D, A⁷D⁷

Handwritten musical notation for measures 18 through 26. Measure numbers 18, 20, 22, 24, and 26 are circled. Dynamics include *mp*.

Chords: Gm, D⁷, G, G⁷, Cm, Fm, Cm, G⁷, Cm

Handwritten musical notation for measures 27 through 33. Measure numbers 27, 29, 31, and 33 are circled. Dynamics include *p*, *mp*, and *mf*.

Chords: Cm, C⁷, Fm, C⁷, Fm, Cm, (Cm⁶)G⁷, Cm, D, (D⁷)G^o, D⁷, G

Handwritten musical notation for measures 35 through 43. Measure numbers 35, 37, 39, 41, and 43 are circled. Dynamics include *mf* and *mp*.

Chords: G[#]A⁷, D, D⁷, Gm, (Gm⁷)Cm, Gm, D⁷, G, G⁷

Handwritten musical notation for measures 44 through 50. Measure numbers 44, 46, 48, and 50 are circled. Dynamics include *mf*.

Chords: Cm, G⁷, Cm, Fm, C⁷, Cm, D⁷, G⁷, C

Handwritten musical notation for measures 51 through 59. Measure numbers 51, 53, 55, 57, and 59 are circled. Dynamics include *mp*.

Chords: C, Gm, CmGm, Cm Gm, D, D, Gm, CmGm, Cm⁶ D, D⁷ Gm, Gm

Handwritten musical notation for measures 60 through 66. Measure numbers 60, 62, 64, and 66 are circled. Dynamics include *mp*.

Chords: Gm, G^o, D, (D⁷)Cm⁶, GmD⁷, Gm(m), A⁷D⁷, Gm